

Fig. 1A

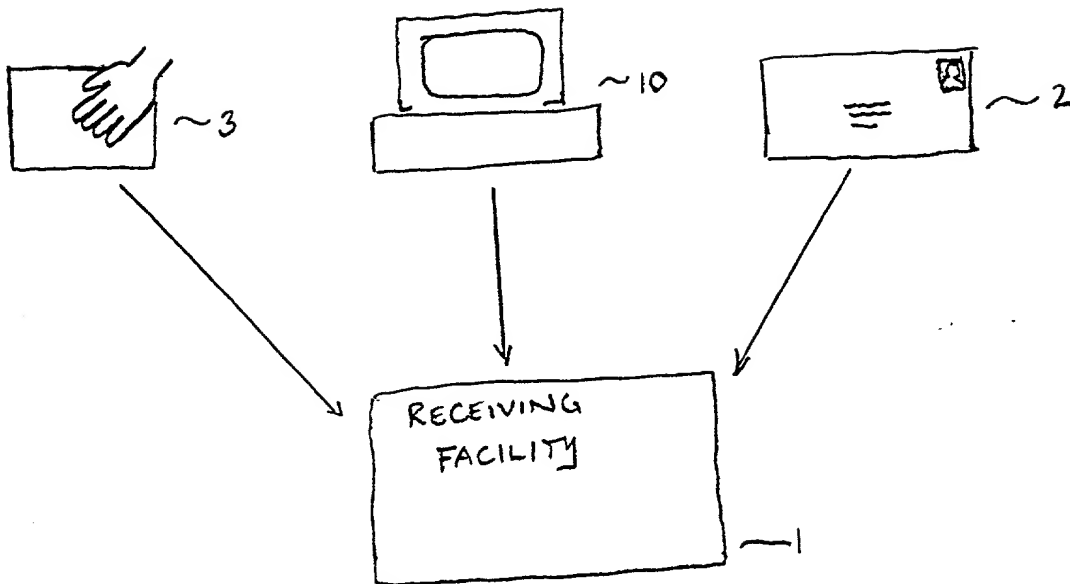
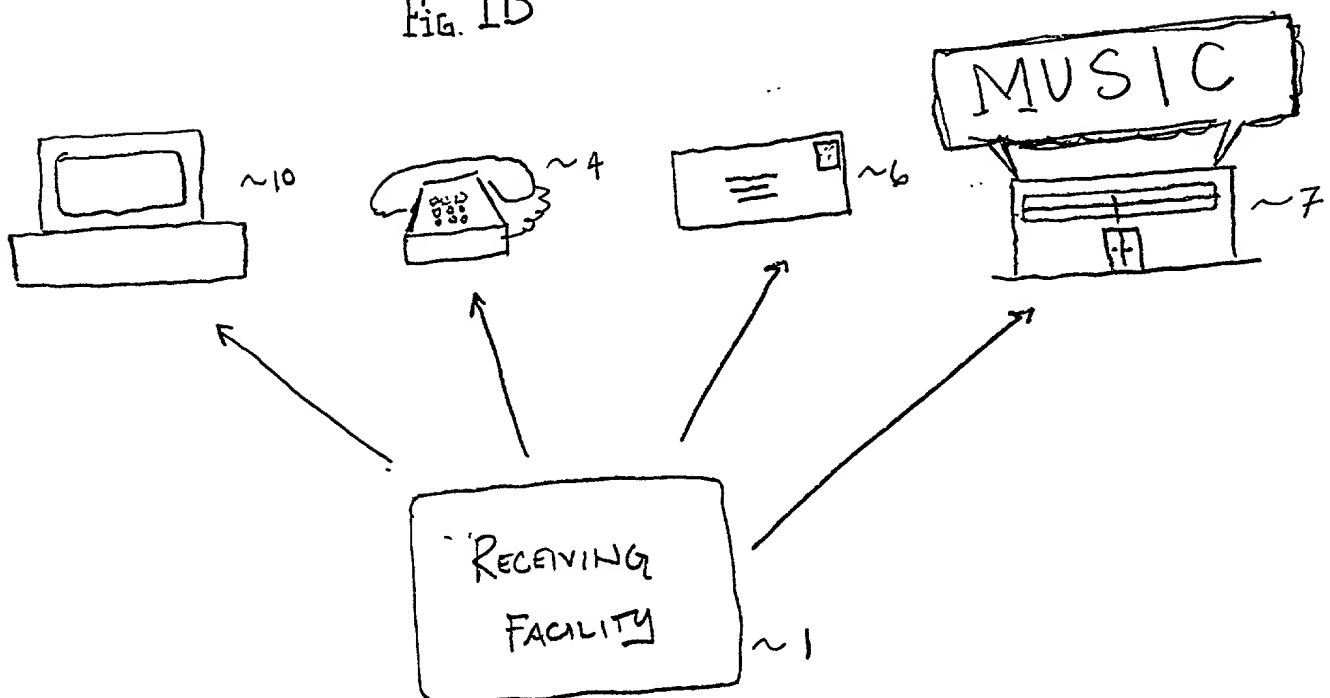


Fig. 1B



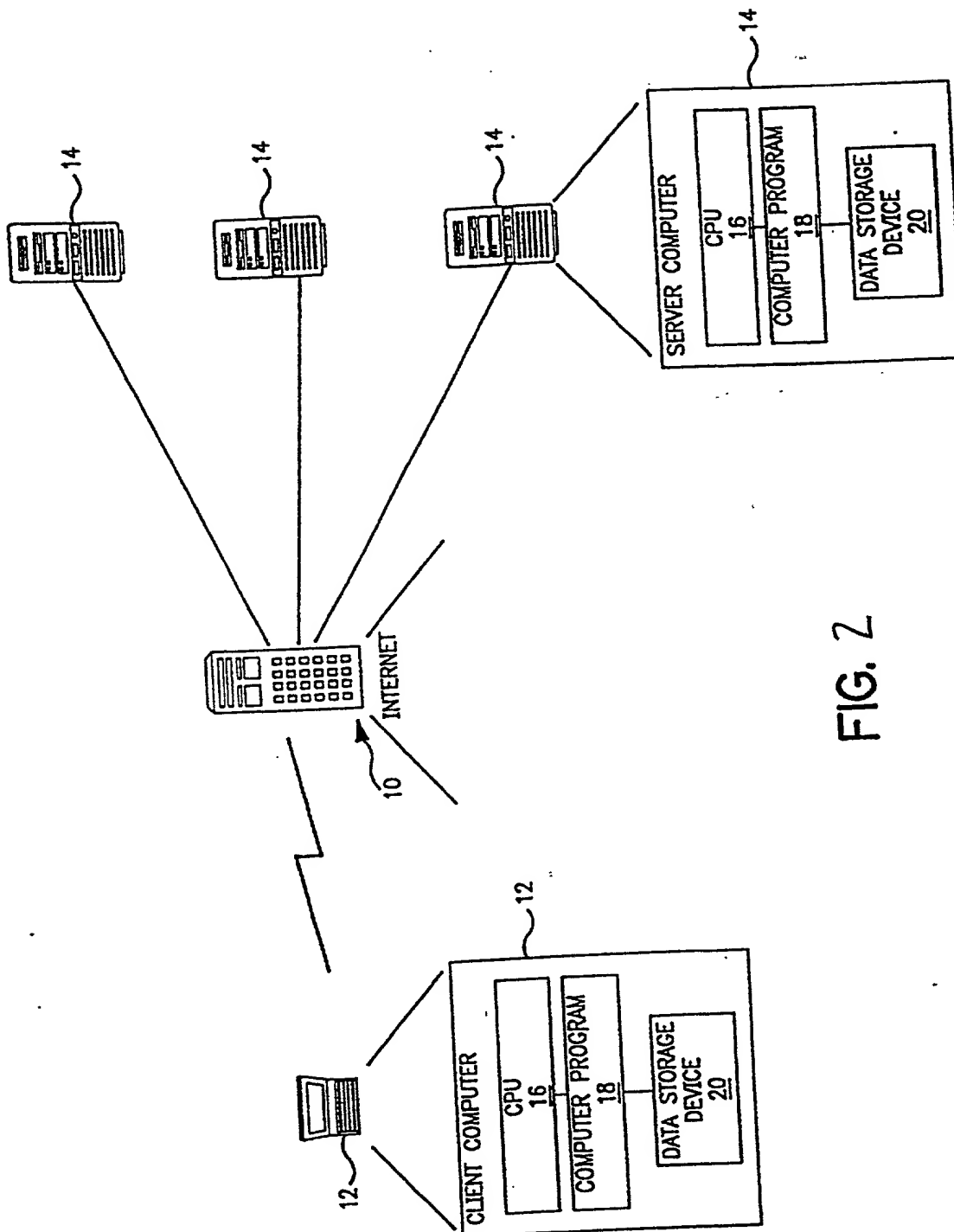


FIG. 2

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graph TD
    200[200 - SUBMIT WORK] --> 205[205 - WORK MADE AVAILABLE]
    205 --> 210[210 - USERS VOTE ON WORK]
    210 --> 215[215 - TOP VOTED ARTISTS ELIGIBLE FOR SUPPORT]
    215 --> 220{220 - ARTIST REACHES FUNDING MILESTONE}
    220 -- NO --> 245[245]
    245 --> 210
    220 -- YES --> 225[225 - FUND ESTABLISHED ON BEHALF OF ARTIST]
    225 --> 230[230 - FUND MADE AVAILABLE TO ARTIST]
    230 --> 235[235 - PRODUCE AND COMMERCIALIZE PRODUCT]
    235 -- REINVEST PROCEEDS --> 240[240]
    240 --> 225

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Fig. 3

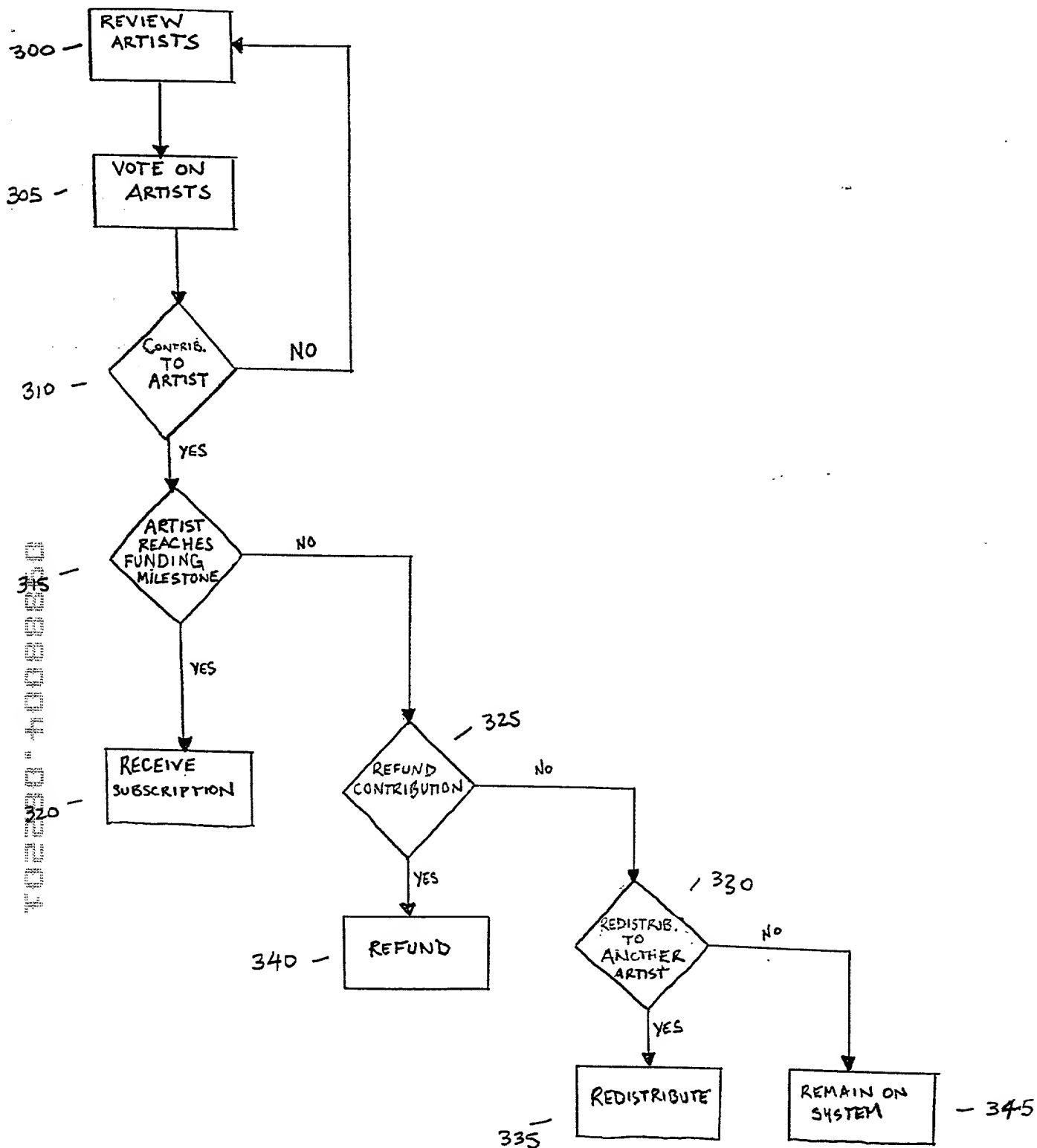


Fig. 4

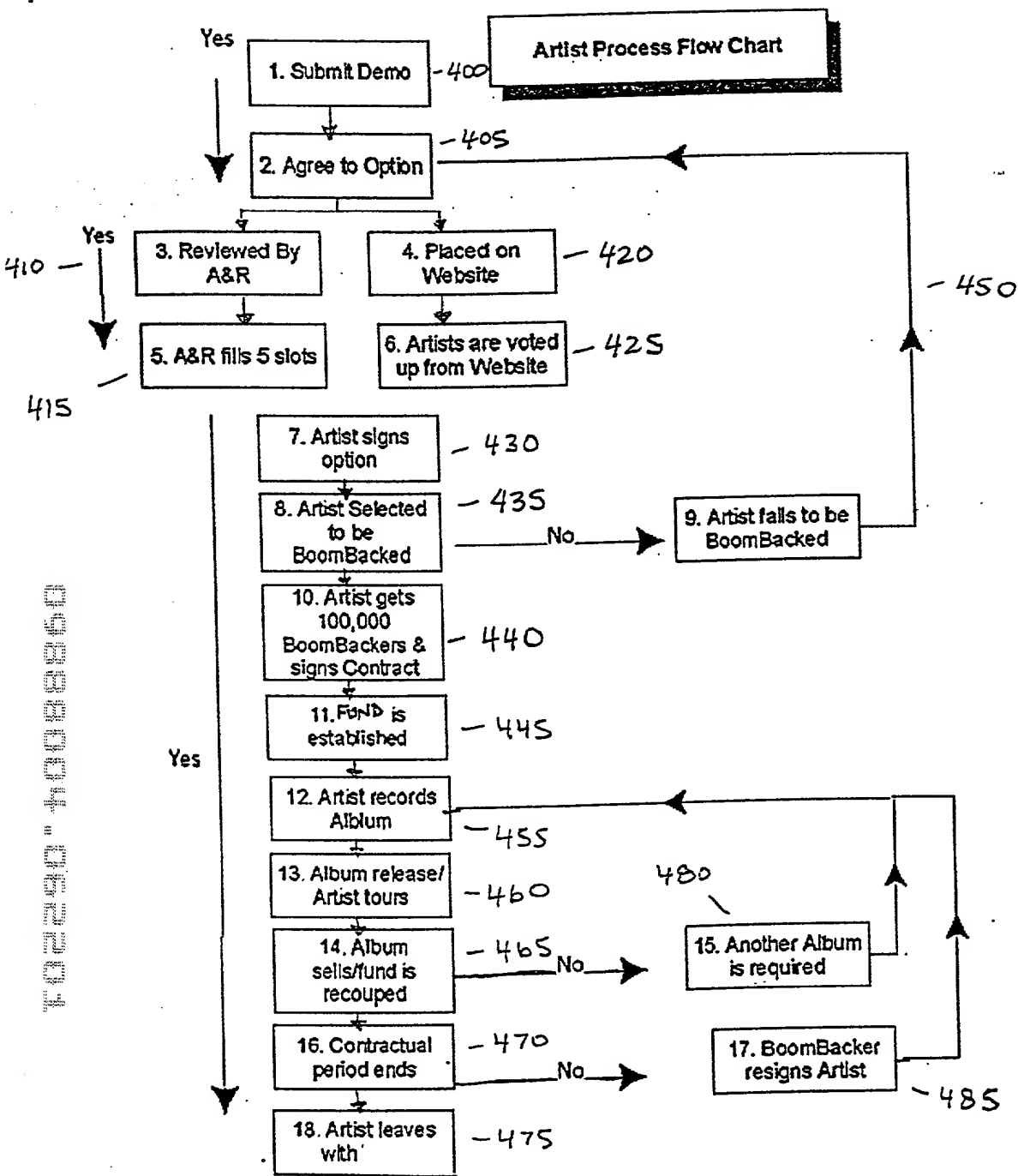


Fig. 5

620 —



10



05-

05-



600

600

Fig. 7